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CATALOGUE OF THE FOURTEENTH ANNUAL EXHIBITION OF THE CHICAGO ARCHITECTURAL CLUB

IN THE GALLERIES OF THE ART INSTITUTE
MICHIGAN AVE. AND ADAMS STREET, FROM
THURSDAY, MARCH TWENTY-EIGHTH, TO
MONDAY, APRIL FIFTEENTH, A. D. MDCCCCI

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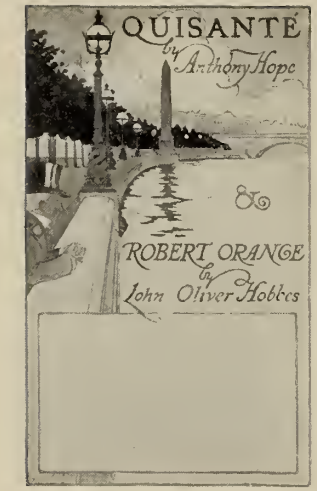
FRAGMENT FROM A DECORATION

By Harvey Ellis



A POSTER

By Claude Fayette Bragdon

THE DECORATION ON TITLE-PAGE BY BIRCH BURDETTE LONG

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By Harvey Ellis

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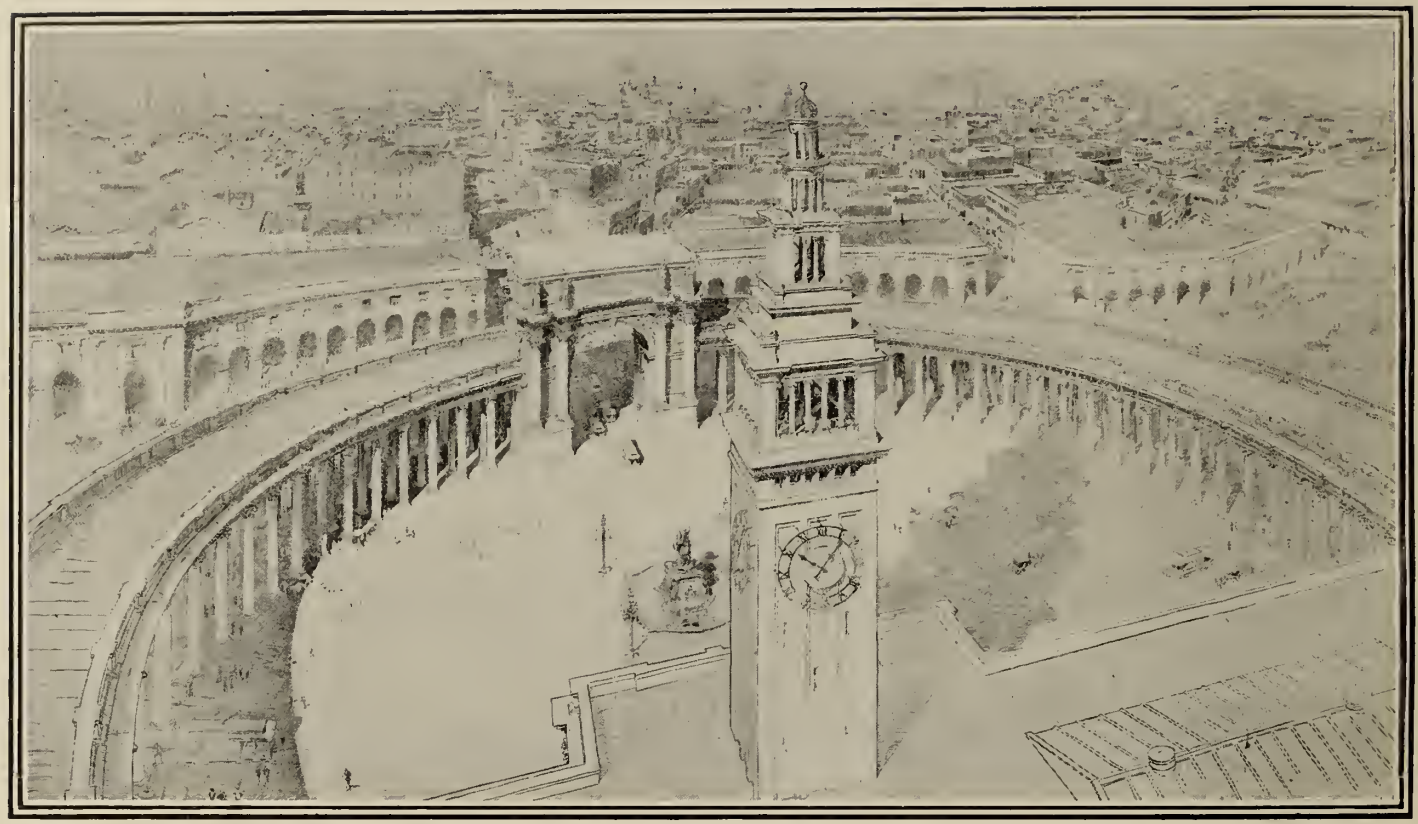


PROPOSED PERISTYLE AND ARCH AT THE FOOT OF MARKET STREET, SAN FRANCISCO

Willis Polk, Architect

THE GUARANTY BUILDING, BUFFALO, N. Y.

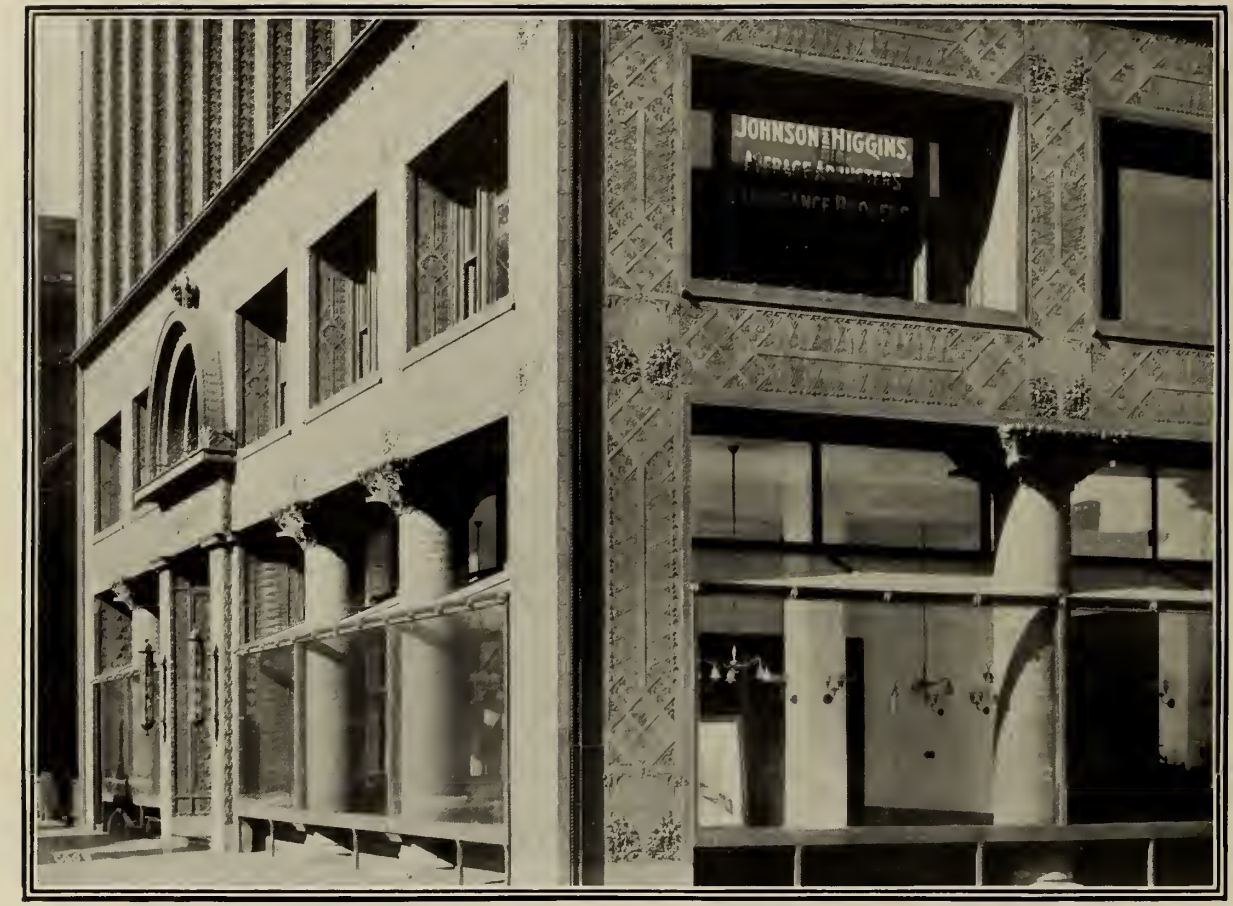
Louis H. Sullivan, Architect

DETAILS FROM THE GUARANTY BUILDING, BUFFALO, N. Y.

Louis H. Sullivan, Architect

THE ELEVATOR GRILLES, THE GUARANTY BUILDING, BUFFALO, N. Y.

Louis H. Sullivan, Architect



A DETAIL OF THE GUARANTY BUILDING, BUFFALO, N. Y.

Louis H. Sullivan, Architect

SKETCH OF THE JAPANESE PAVILION, JACKSON PARK, CHICAGO

By Birch Burdette Long

DESIGN FOR A GARDEN FOR THE DUKE ESTATE, SOMERVILLE, N. J.

Drawn by M. Seymour Bloodgood

By James Greenleaf

A COUNTRY PLACE AT FAR HILLS, N. J.

Drawn by M. Seymour Bloodgood

By James Greenleaf

THE RIVER FRONT OF HOUSE FOR MR. EDWARD BRADLEY

ELMER GREY, Architect

THE GARDEN FRONT OF MR. EDWARD BRADLEY'S HOUSE

ELMER GREY, Architect

SKETCH OF INTERIOR OF MR. EDWARD BRADLEY'S HOUSE

ELMER GREY, Architect

SUMMER HOME FOR MR. FRANCIS BOYD

ELMER GREY, Architect

SKETCH FOR A THEATRE FOR MARION, INDIANA

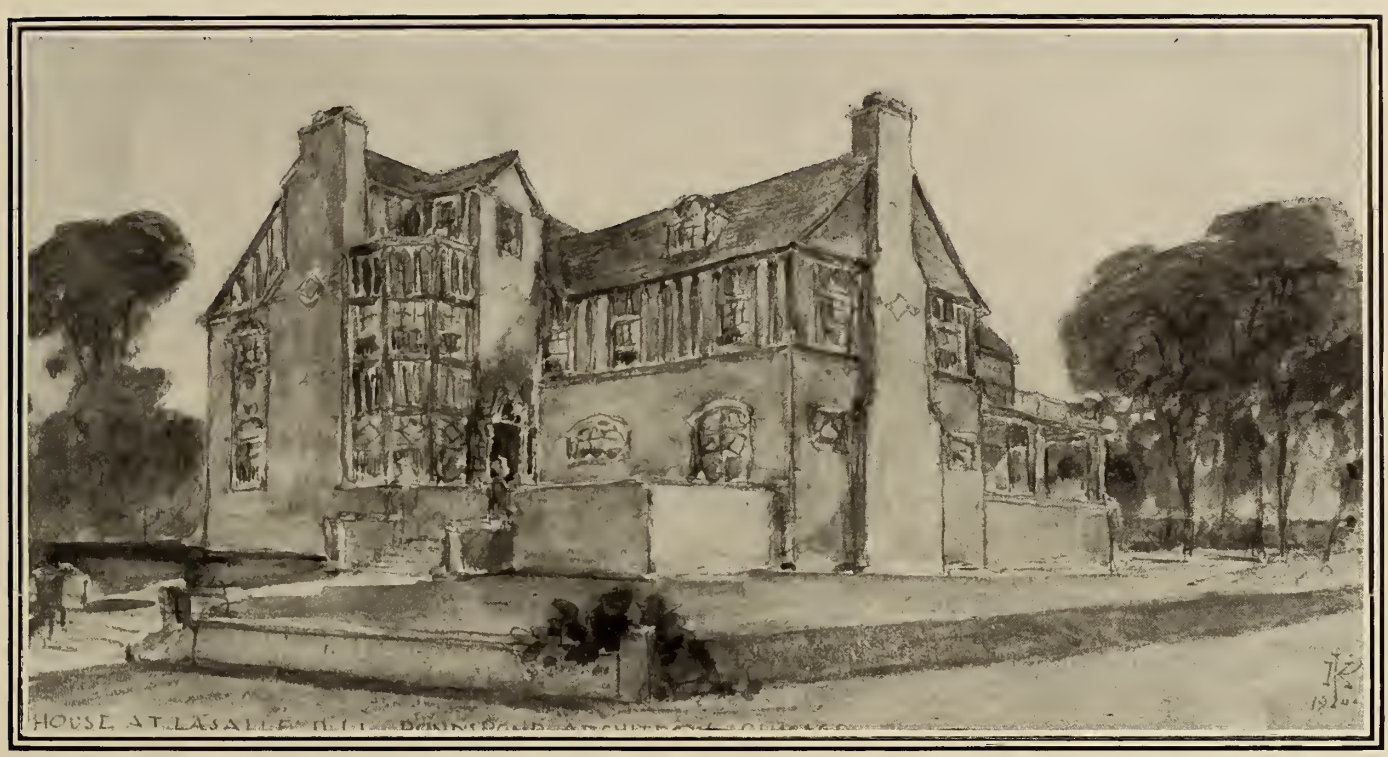
HUGH M. G. GARDEN, Architect

A HOUSE AT HIGHLAND PARK, ILLINOIS

Hugh M. G. Garden, Architect

SKETCH FOR A COUNTRY HOUSE

Pond & Pond, Architects

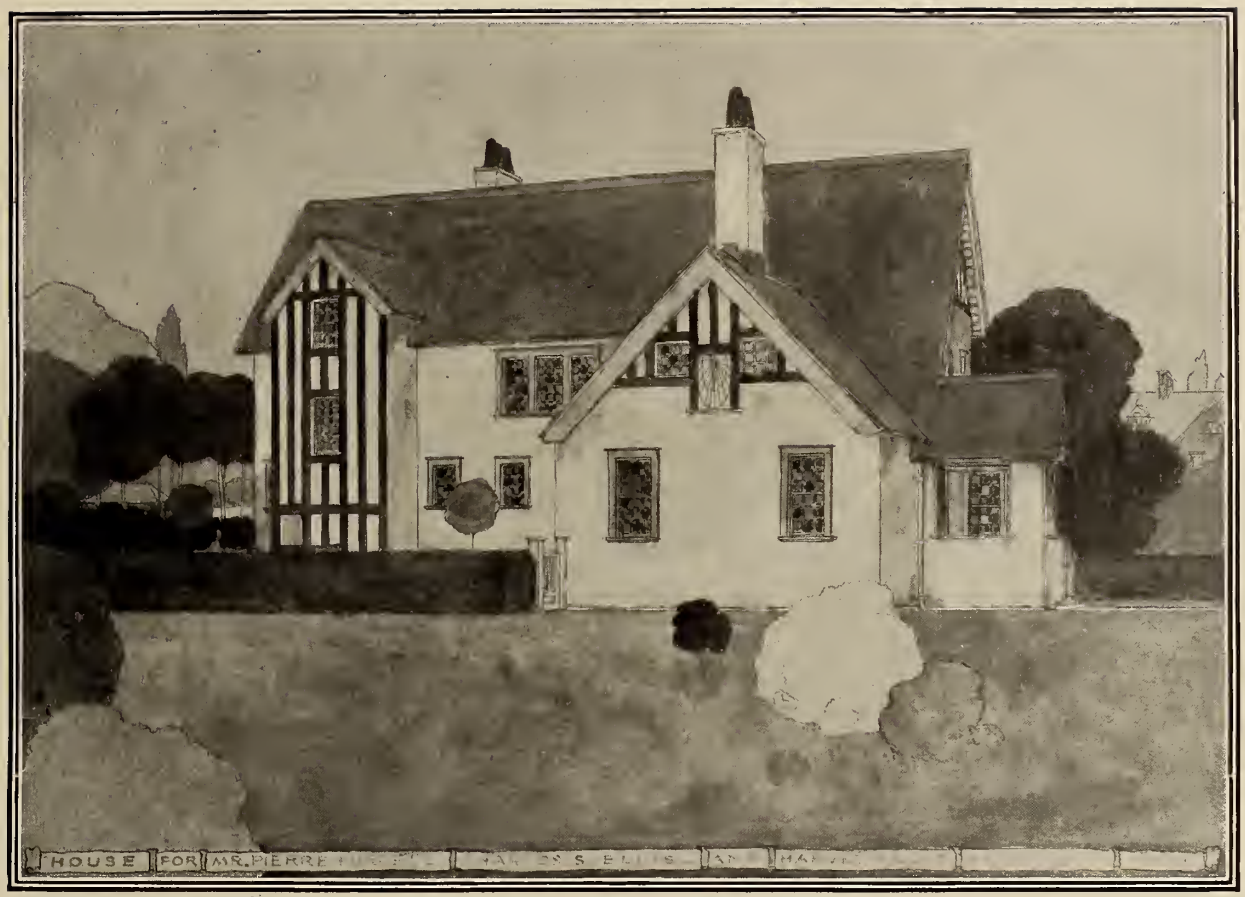


HOUSE AT LA SALLE, ILLINOIS

Pond & Pond, Architects

SKETCH FOR A HOUSE AT ROCHESTER, N. Y.

Charles S. Ellis and Harvey Ellis, Architects



HOUSE FOR MR. PIERRE PURCELL

Charles S. Ellis and Harvey Ellis, Architects

HOUSE FOR MR. FRANCIS A. PHELPS, WILKESBARRE, PA.

WILSON EYRE, Architect

SKETCH FOR DINING-ROOM, HOUSE FOR MR. FRANCIS A. PHELPS, WILKESBARRE, PA.

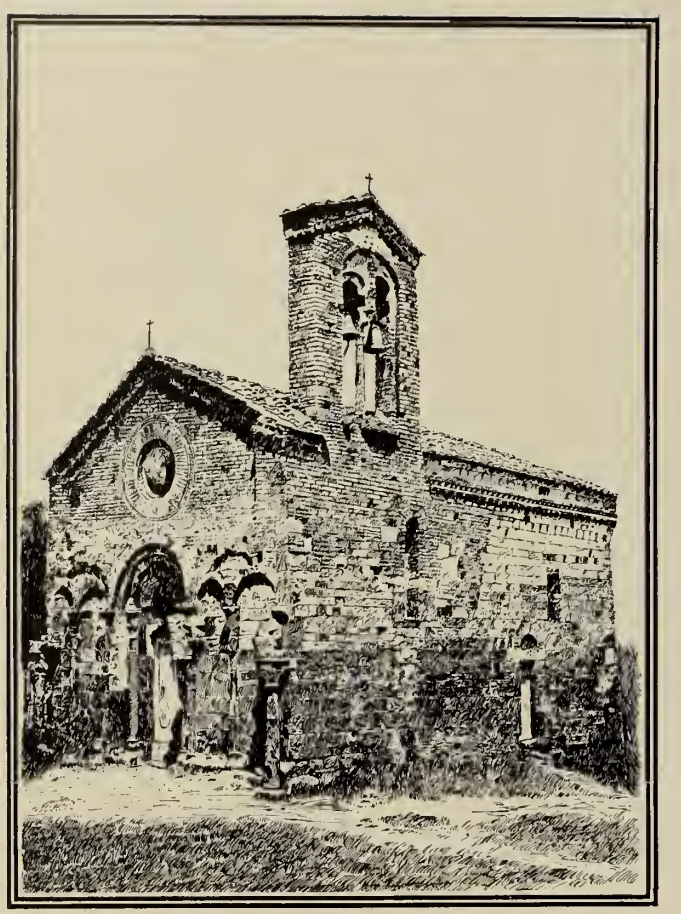
Wilson Eyre, Architect

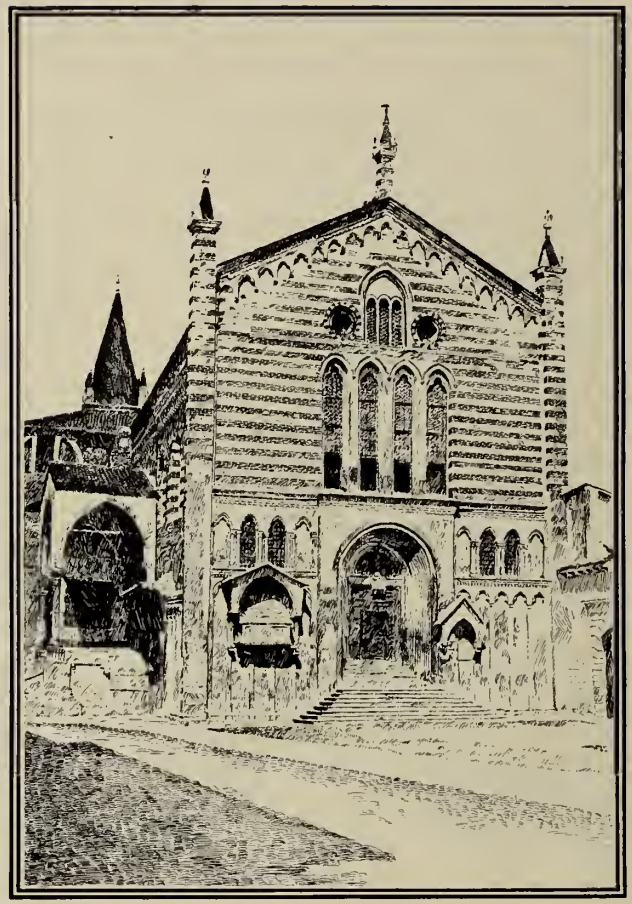
PROPOSED COUNTRY HOUSE

Wilson Eyre, Architect

HOUSE FOR JOHN W. FOSTER, GUTHRIE CENTER, IOWA

Henry K. Holsman, Architect





ITALIAN SKETCHES

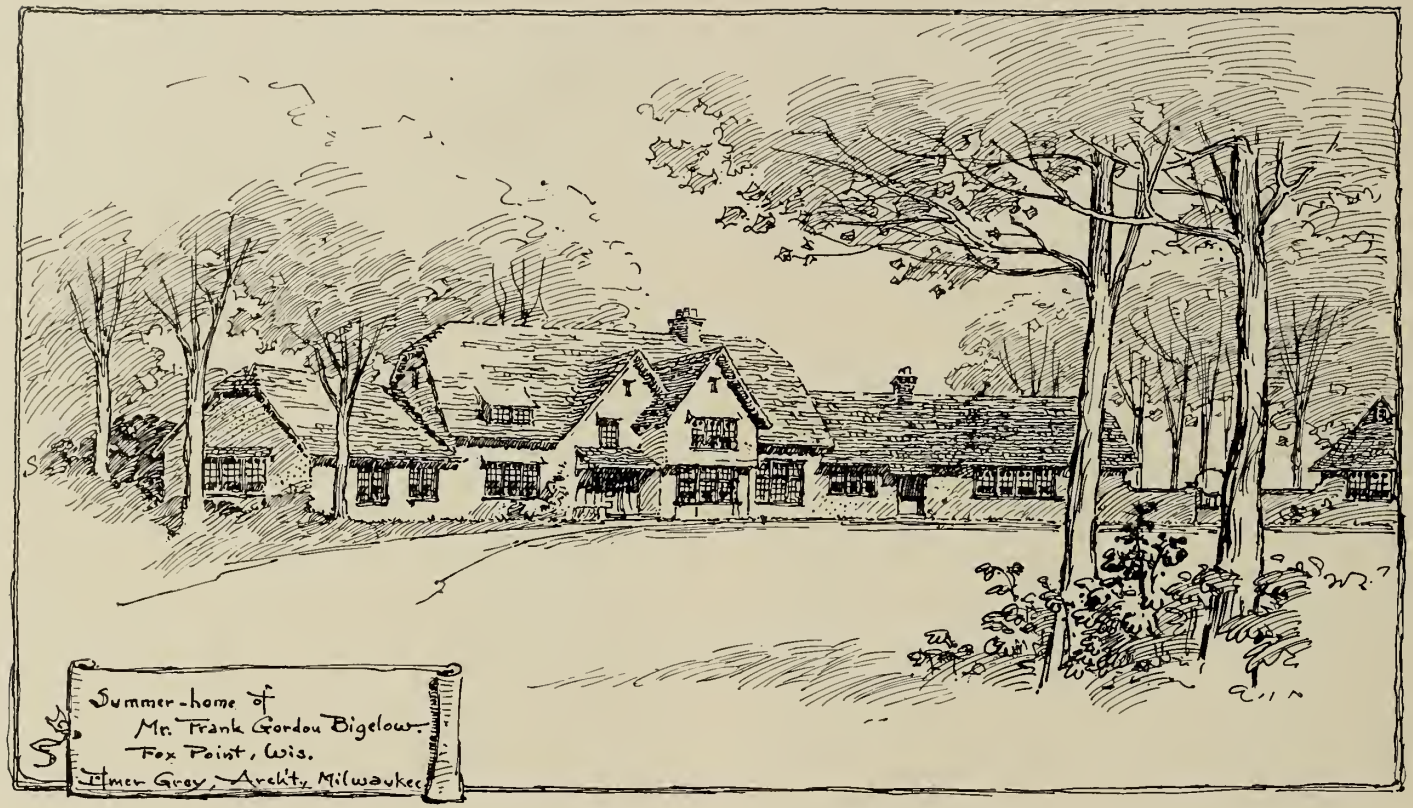
By Gustavus Trost

THE OTIS TRIUMPHAL ARCH, ROCHESTER, N. Y.

Claude Fayette Bragdon, Architect

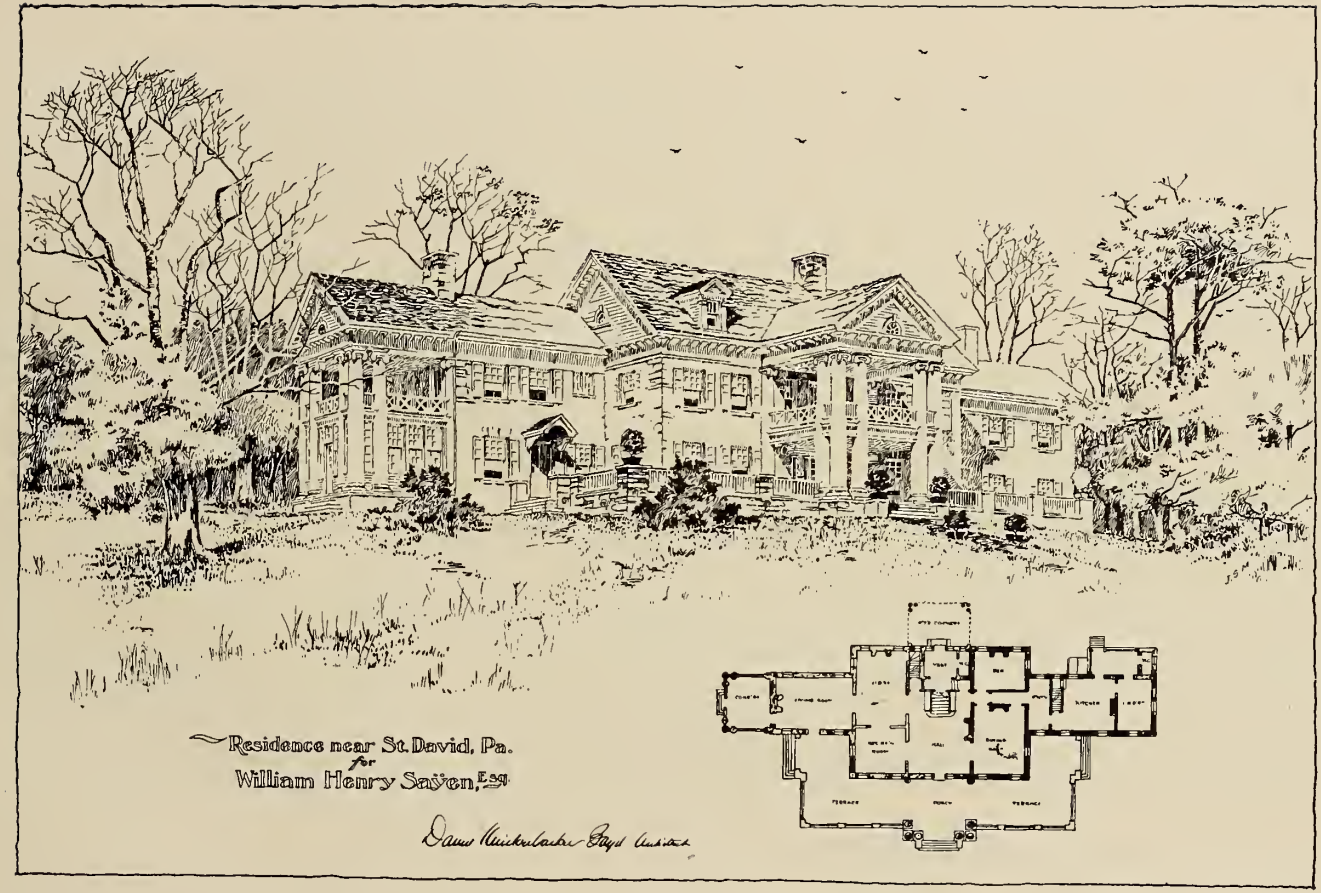
FIREPLACE IN RESIDENCE, SAN FRANCISCO

Bliss & Faville, Architects



HOUSE AT FOX POINT, FOR MR. FRANK GORDON BIGELOW

ELMER GREY, Architect



HOUSE NEAR ST. DAVID, PENNSYLVANIA

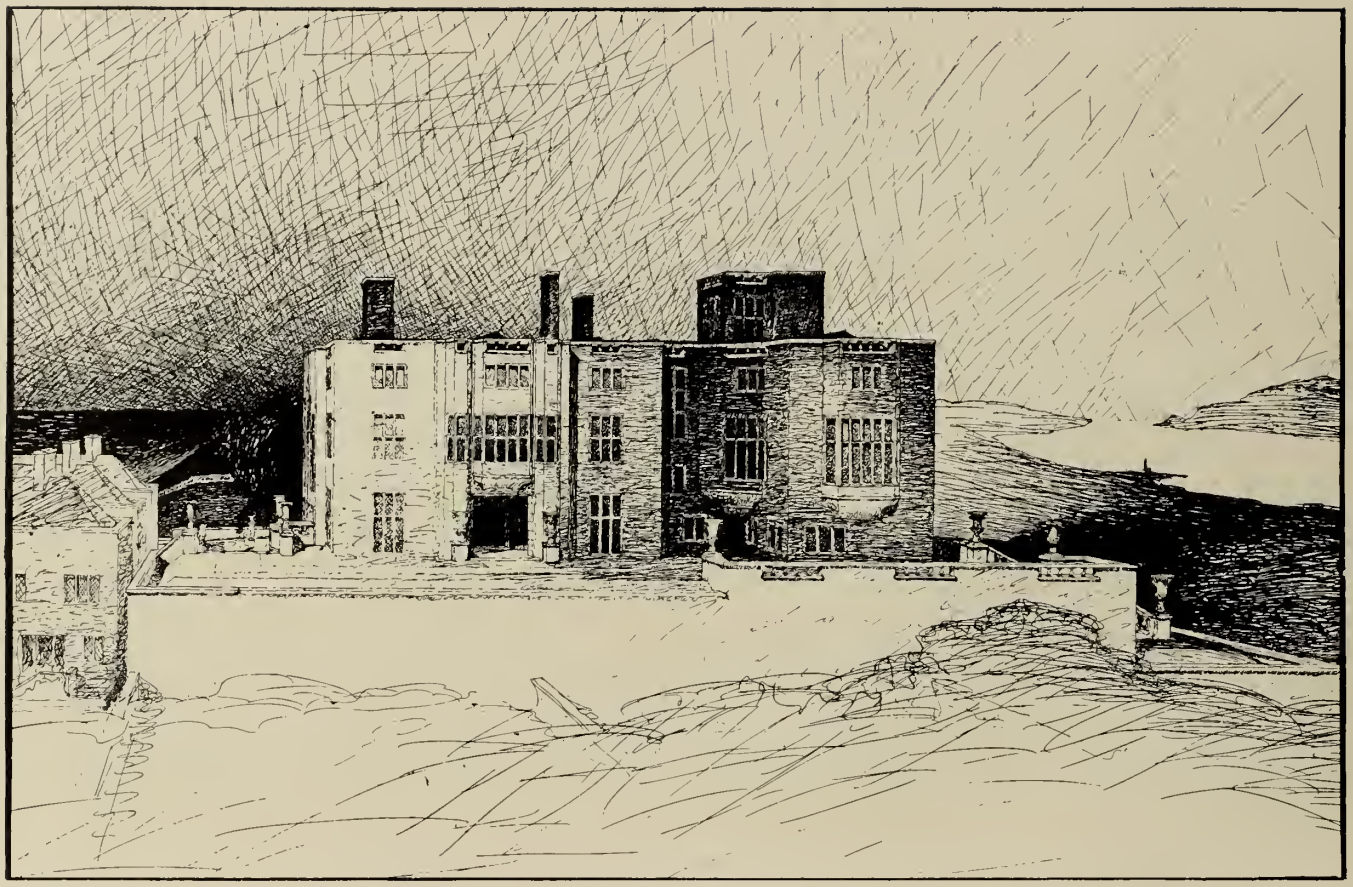
David Knickerbocker Boyd, Architect

A FARM-HOUSE AT OGEMA, WISCONSIN, FOR MR. C. W. KRUEGER

R. C. Spencer, Jr., Architect

A WISCONSIN FARM-HOUSE

R. C. Spencer, Jr., Architect



SKETCH FOR HOUSE IN SAN FRANCISCO

COXHEAD & COXHEAD, Architects

SKETCH FOR HOUSE AT SOUTH ORANGE, N. J.

GEORGE W. MAHER, Architect

SEMI-DETACHED HOUSES FOR MR. HOWARD MORRIS

ELMER GREY, Architect

SECTION OF LIBRARY AND CONSERVATORY FOR MR. JOSEPH T. CUNNINGHAM

Charles S. Ellis and Harvey Ellis, Architects

THE BALL-ROOM

Competitive Design for the First Traveling Scholarship of the Chicago Architectural Club

By Nelson Max Dunning

Subject: "A United States Embassy in a European Capital"

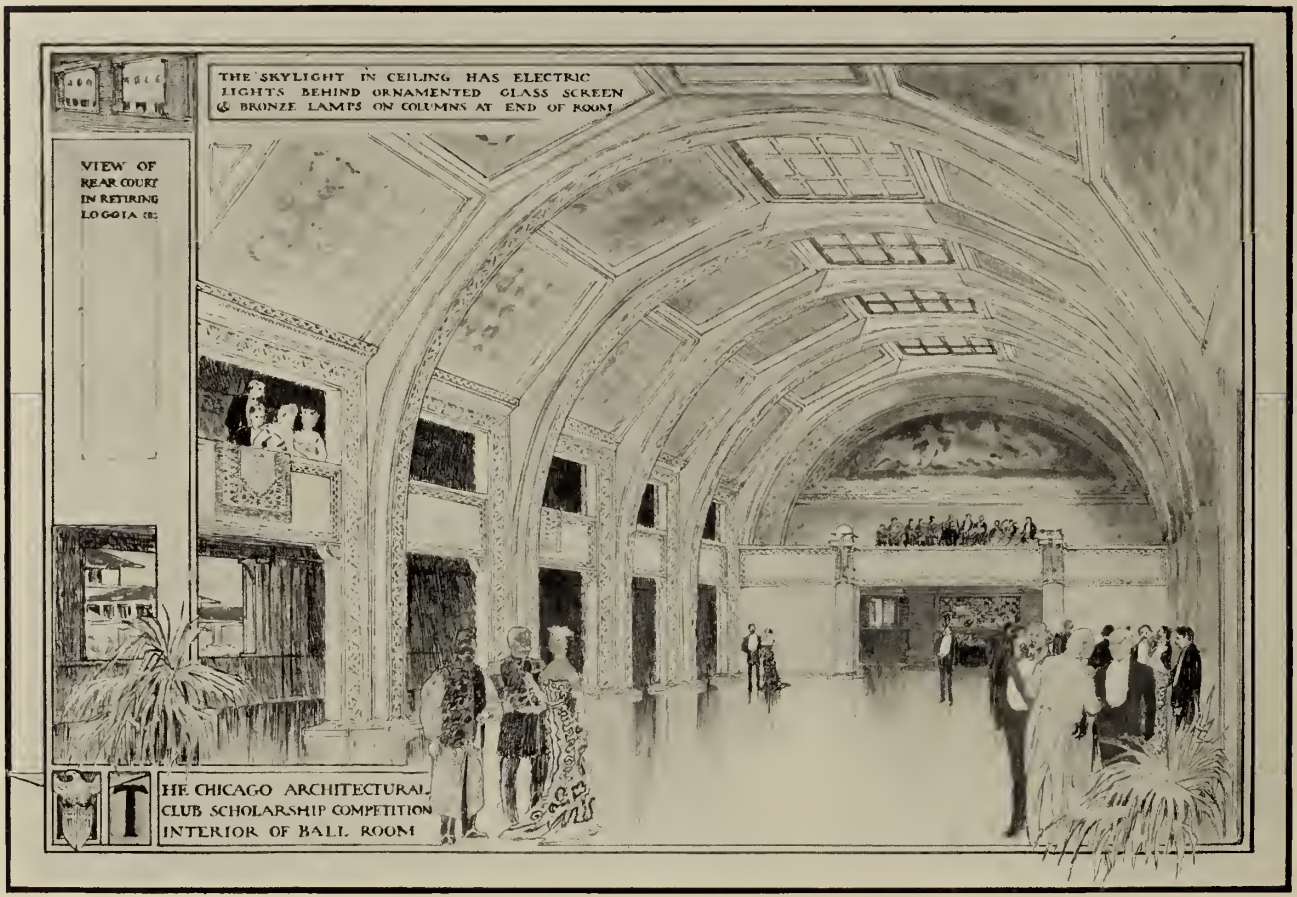
CEILING

THE BALL-ROOM

Competitive Design for the First Traveling Scholarship of the Chicago Architectural Club

By Thomas Eddy Tallmage

Subject: "A United States Embassy in a European Capital"

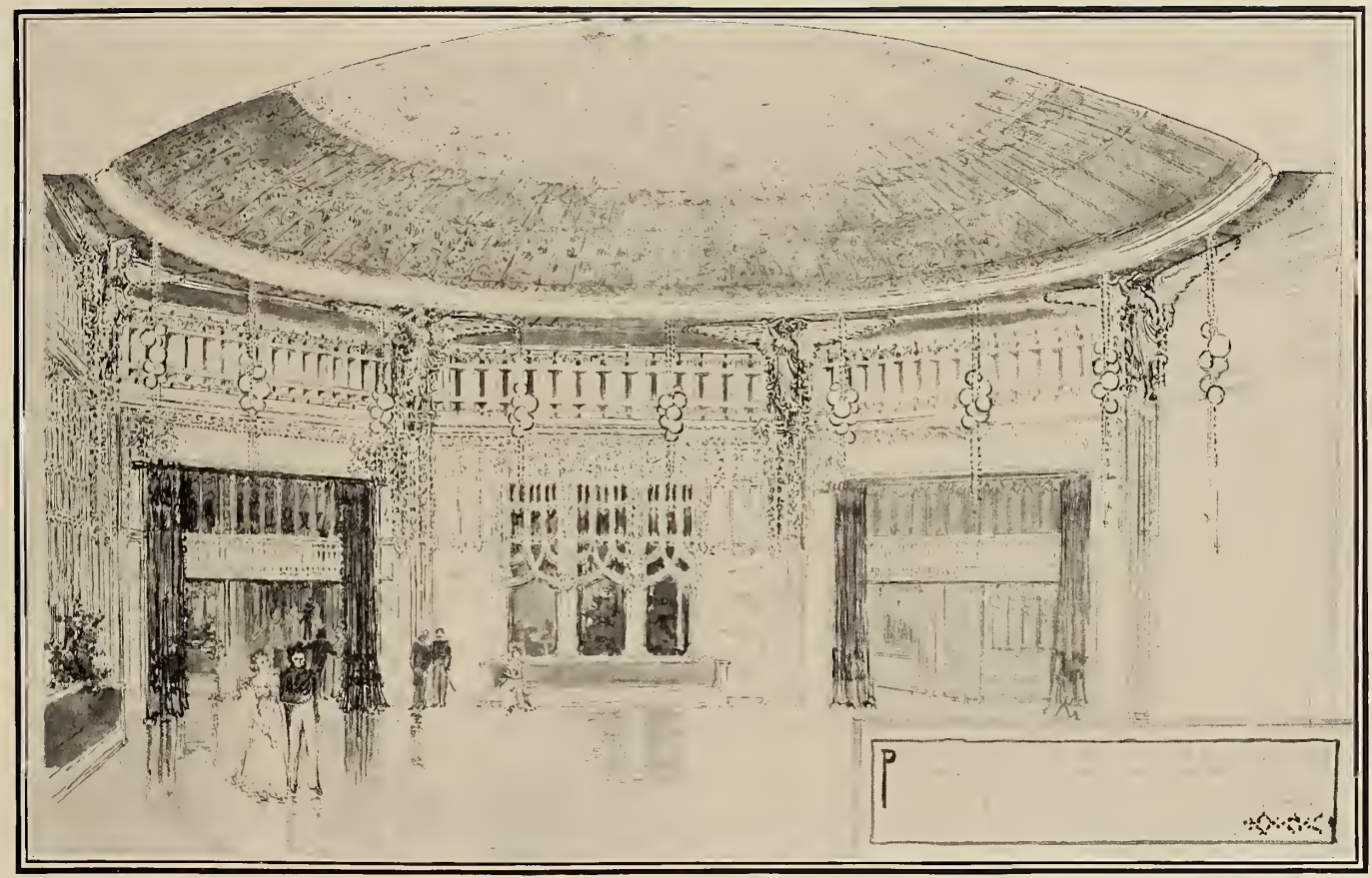

THE SKYLIGHT IN CEILING HAS ELECTRIC LIGHTS BEHIND ORNAMENTED GLASS SCREEN & BRONZE LAMPS ON COLUMNS AT END OF ROOM
VIEW OF REAR COURT IN RETIRING
THE CHICAGO ARCHITECTURAL CLUB SCHOLARSHIP COMPETITION
INTERIOR OF BALL ROOM

THE BALL-ROOM

Competitive Design for the First Traveling Scholarship of the Chicago Architectural Club

By John H. Phillips

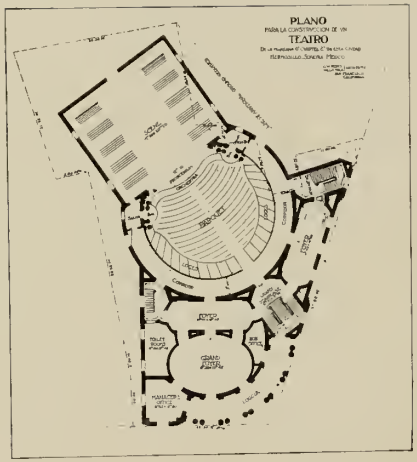
Subject: "A United States Embassy in a European Capital."



THE BALL ROOM

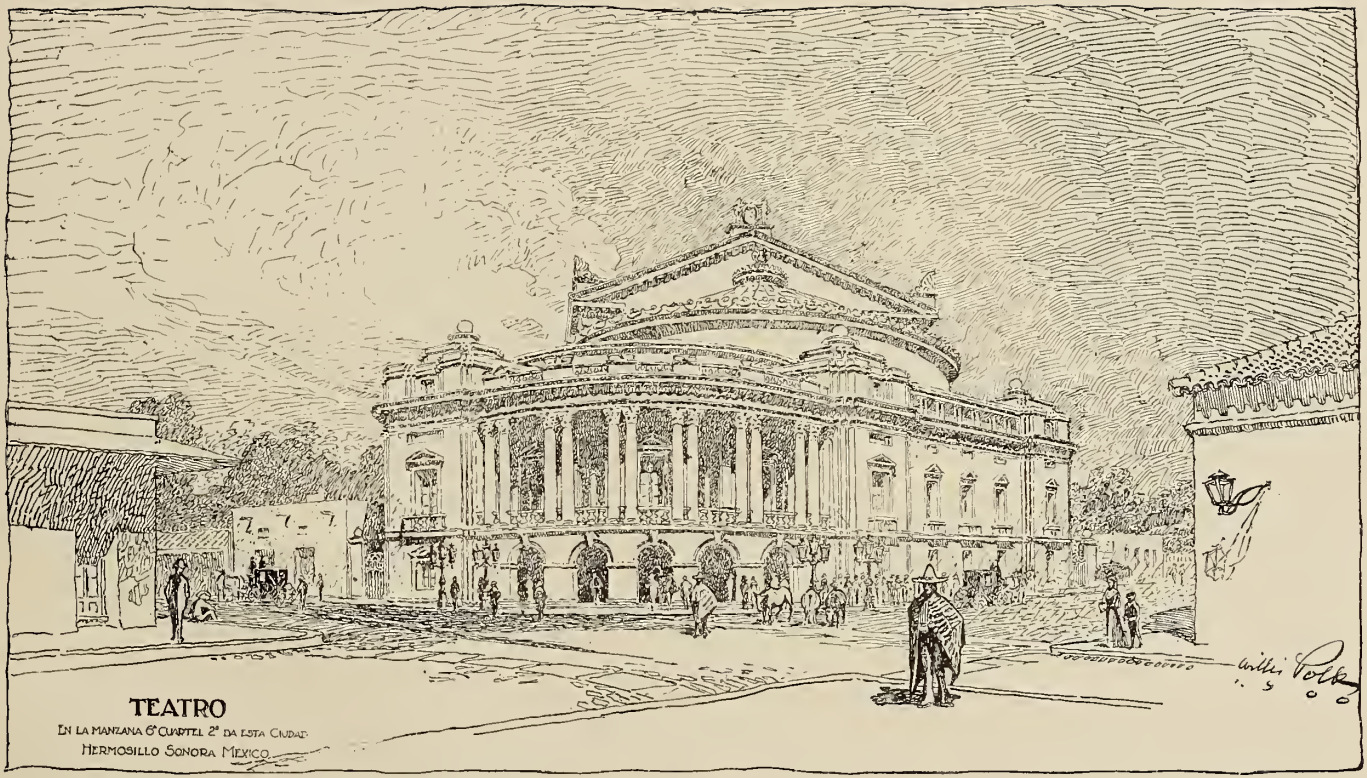
Competitive Design for the First Traveling Scholarship of the Chicago Architectural Club

By William Drummond

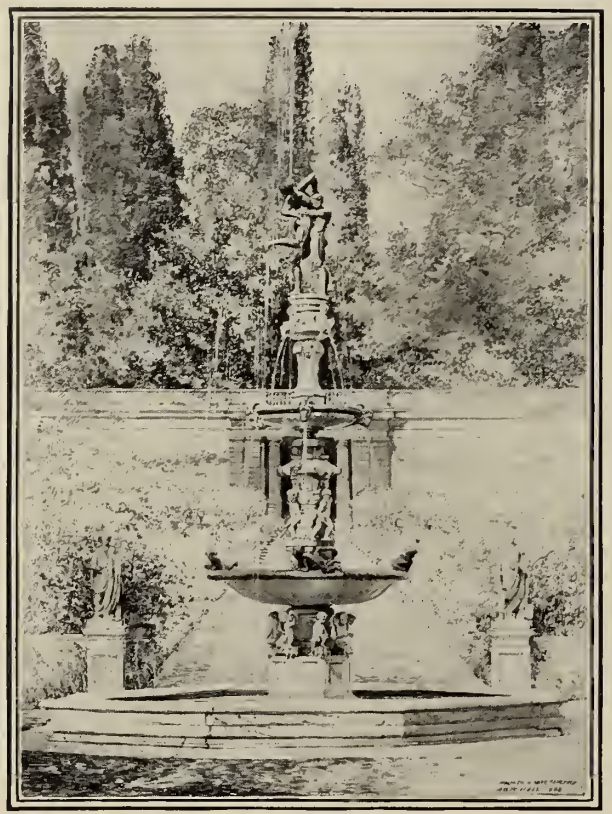


PLAN OF A THEATRE AT HERMOSILLO,
SONORA, MEXICO

Willis Polk, Architect



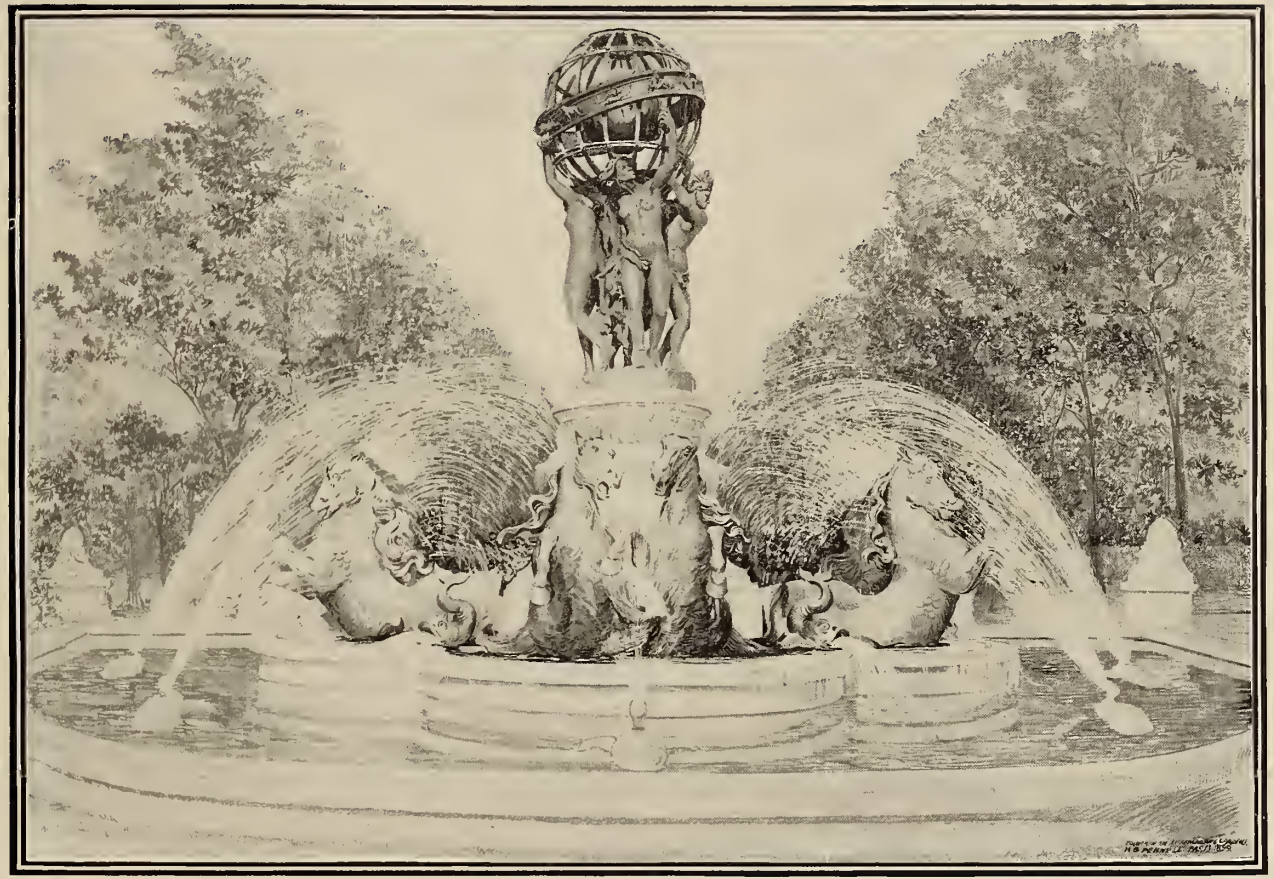
SKETCH FOR A THEATRE AT HERMOSILLO, SONORA, MEXICO



A FOUNTAIN NEAR FLORENCE

A FOUNTAIN IN FLORENCE

Sketches by H. B. Pennell

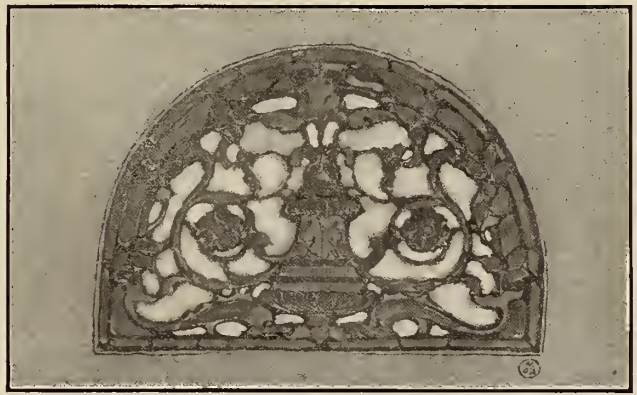


A FOUNTAIN IN THE GARDEN OF THE TUILERIES, PARIS

Sketch by H. B. Pennell

COMPETITIVE DESIGN FOR A BOARD OF TRADE AND STOCK EXCHANGE AT BUDA-PESTH

ARTHUR HERCZ, Architect

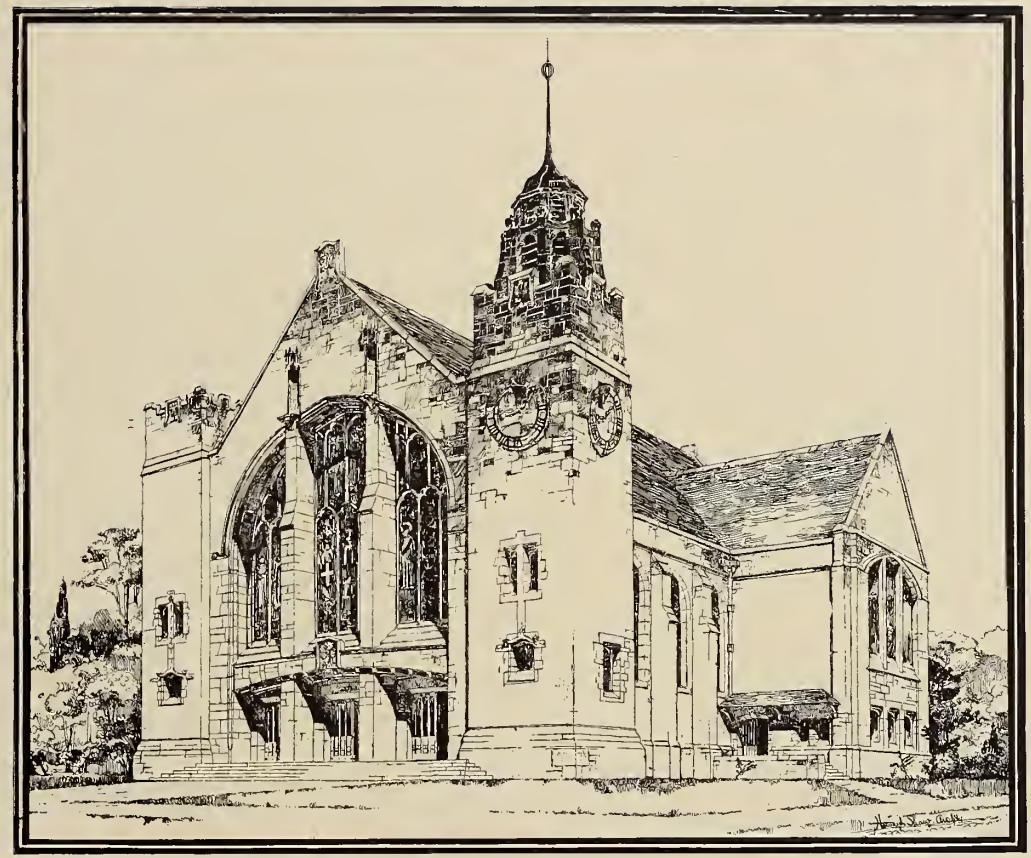


GLASS DESIGNS

By Nicola D'Ascenzo

THE ENTRANCE. HOUSE AT OCONOMOWOC, WIS.

Howard Shaw, Architect



PROPOSED COLLEGE CHAPEL

Howard Shaw, Architect

Fourteenth Annual Exhibition
of the ARCHITECTURAL
LEAGUE of NEW YORK
215 WEST FIFTY SEVENTH STREET
ADMISSION FREE: Tues. & Thurs., 50c.

A POSTER DESIGN

By Claude Fayette Bragdon

SCHEME FOR DECORATION

By Frank L. Linden

SKETCHES FOR STAINED-GLASS WINDOWS IN MR. JAMES S. WATSON'S YACHT "GENESEE"

By Claude Fayette Bragdon

THE CATHEDRAL CHURCH OF ST. FRANCIS AND THE APOSTLES, SAN FRANCISCO

Willis Polk, Architect

PANEL FROM A DECORATION FOR A BILLIARD-ROOM IN ROCHESTER, N. Y.

By Harvey Ellis

CENTRAL PANEL OF A DECORATION FOR A BILLIARD-ROOM IN ROCHESTER, N. Y.

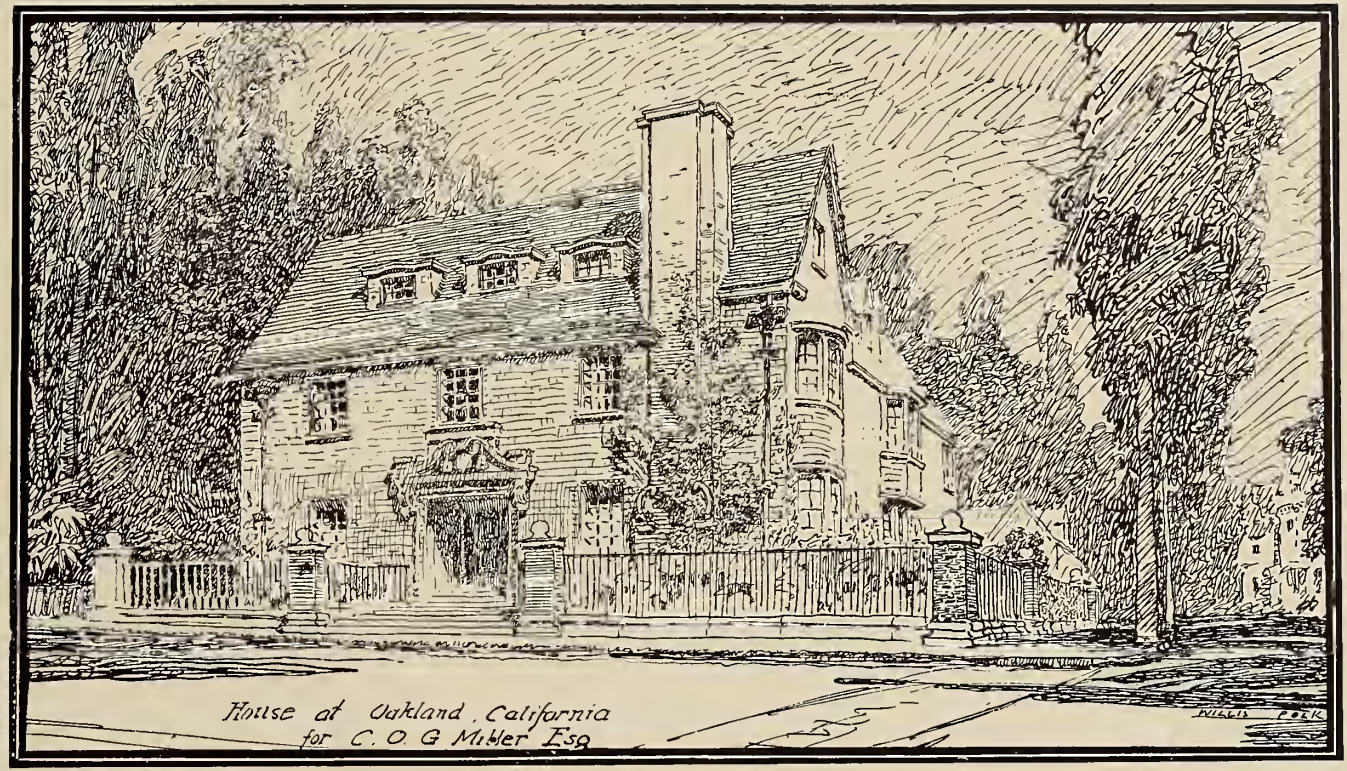
By Harvey Ellis

CENTRAL PANEL OF A DECORATION FOR A BILLIARD-ROOM IN ROCHESTER, N. Y.

By Harvey Ellis

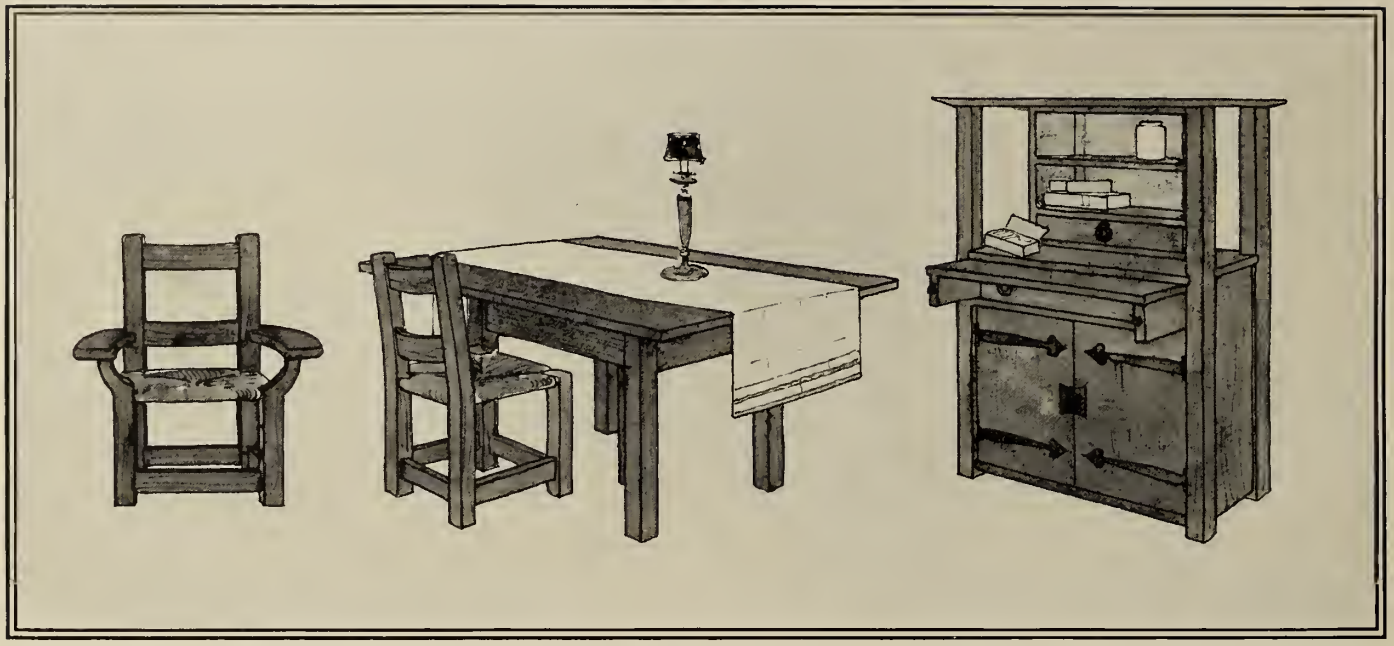
PANEL FROM A DECORATION FOR A BILLIARD-ROOM IN ROCHESTER, N. Y.

By Harvey Ellis



HOUSE AT OAKLAND, CALIFORNIA

Willis Polk, Architect



SKETCHES FOR FURNITURE

By Claude Fayette Bragdon

HOUSE AT LAKE FOREST, ILL.

JOHN T. HETHERINGTON, Architect

ANNOUNCEMENT

IN the Architectural Club the year 1900 is made memorable by the founding of the Annual Traveling Scholarship. The selection is made by competition, and the scholarship, amounting this year to $325.00, is designed to assist the winner in defraying the expenses of a European tour devoted to architectural study. From the treasury of the club $250.00 is appropriated annually, and this year Mr. George R. Dean has subscribed $50.00, and Mr. Wm. Bryce Mundie $25.00. The competition extends over five months, with a separate competition each month, the subject in each case being a part of the whole general problem, and the decision is made by ballot of the members of the club. At each meeting, when a competition is hung for judgment, a critic, who has had opportunity to study the designs submitted, reviews the drawings. The subject is then open for discussion by the members, and later the ballot is taken. From the first the interest has been intense, the discussions developing much valuable criticism, and the final competition and decision ending in great enthusiasm. By ballot of the members the scholarship is this year awarded to Mr. Nelson Max Dunning.

The subject chosen for competition was "A United States Embassy in a European Capital," and this was divided in five sections as follows:

BLOCK PLAN OF BUILDINGS AND GROUNDS.
THE ENTRANCE GATES.
PLANS AND ELEVATIONS OF BUILDINGS.
INTERIORS OF BALL-ROOM AND GRAND HALL.
BIRD'S-EYE VIEW OF BUILDINGS AND GROUNDS.

On the competition for the entrance gates, Mr. George R. Dean acted as critic; on the block plan of buildings and grounds, Mr. Dwight Heald Perkins; on the plans and elevations of buildings, Mr.

James Gamble Rogers and Mr. Frank Lloyd Wright; on the ball-room and grand hall, Mr. Louis J. Millet, Mr. Edward G. Garden of St. Louis, and Mr. Louis H. Sullivan; and on the bird's-eye view, Mr. Robert C. Spencer, Jr., Prof. Seth Temple of the University of Illinois, and Mr. Louis H. Sullivan. Elsewhere in the book will be found illustrations of some of the designs submitted in the fourth competition, and it is greatly regretted that the final drawings were submitted too late for reproduction.

The Club feels a justifiable pride in the foundation of the scholarship, in that it is the first architectural scholarship to be founded in the West, and is a goal towards which the efforts of the members have been long directed. Besides the scholarship, this exhibition and the usual current municipal problems and club work, the interest of the members has been enlisted in the affairs of the Architectural League of America, the executive board of which is this year chosen largely from the members of the Architectural Club. The questions proposed for debate by the Educational Committee of the League have been taken up eagerly by the members, and the debates have proved, perhaps, the most interesting of any meetings of the year. The questions proposed for debate between the Architectural Club of Chicago, the T-Square Club of Philadelphia, and the Architectural League of New York are:

Question 1. Is it advisable that the architectural student devote the time necessary to obtain a so-called classical education as a foundation for refined culture and taste, or can the same refinement be gained by studies more closely allied to architecture?

Question 2 *a*. Should architectural design and the study of historic styles follow and be based upon a knowledge of pure design?

2 *b*. How can pure design be best studied?

And as these touch what is fast becoming the "sore spot" of architectural education in America, it has not been difficult to arouse interest. It is proposed to publish the debates on this and the other questions proposed by the Educational Committee of the League, in the hope that these much-mooted problems may be either solved or answered.

LIST OF MEMBERS OF THE CHICAGO ARCHITECTURAL CLUB

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JOBSON, FRANK, 501 Pullman Bldg.
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PRINTED FOR THE CHICAGO ARCHITECTURAL
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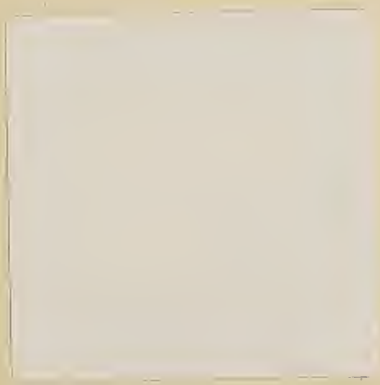
AT THE LAKESIDE PRESS, CHICAGO, MDCCCCI



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